Sunday 18 November, 7.30pm
Bach: St Matthew Passion
Awe-inspiring drama and a cornered collaboration
Bach’s Heartfelt music relays the story of a trial, death by crucifixion, and transformation, told by admission.
English Touring Opera extraordinary soloists perform with much-praised period instrument orchestra, the Old Street Band, and local choirs Sheffield Chorale, Sterndale Band, and Escalade Chorale. Led by charismatic conductor Jonathan Naylor; Baryton Jonathan Peter Kenny.
Pay What You Think
£14.50/£11.50/£6
including a wine or drink

Thursday 29 November, 7.30pm
From your ever loving son, Jack
Surprising and deeply moving stories from a wartime soldier
Follow the story of young war volunteer, Jack Ellicott, on his difficult journey from initial training to the Battle of the Somme through his letters telling the joys and sorrows of life as an ordinary soldier.
Featuring the enchanting voice of tenor Joshua Elliott (Jack’s great-nephew) and pianist Paul Janes. Songs by Bridge, Ireland and Debussy are interspersed with dramatic readings from the letters sent by the 19-year-old Jack to his parents.
“Totally original and brilliant show, and very moving.” Ryedale Festival
Pay What You Think
£14.50/£11.50/£6
including a wine or drink

Monday 5 November, 7.30pm
Rafiki Jazz: Up Close!
Sheffield’s all-star global music collective
Rich and mesmerising new music from Rafiki Jazz traverses continents and cultures, and is set alongside hypnotic looping digital animations from award-winning Islamic geometric artist Zareen Husain.
“Rafiki Jazz… The beat of Britain.” Songlines
In partnership with Music in the Round
Crucible Theatre
All Tickets: £25
Includes post-show discussion

Friday 8 – Sunday 10 March
Classical Weekend
Three days of musical celebrations and discovery
Sheffield’s Classical Weekend returns with three days of formal and informal concerts, pop-up performances and interactive events.
We feature the Ligeti Quartet with a programme of female composers celebrating International Women’s Day and a musical collaboration with much-praised period instrument orchestra, the Old Street Band, and local choirs Sheffield Chorale, Sterndale Band, and Escalade Chorale. Led by charismatic conductor Jonathan Naylor; Baryton Jonathan Peter Kenny.

Friday 28 March, 7.30pm
Songs from Distant Lands
Evocative, sophisticated romance
Explore a magical tapestry of exotic Arabic rhythms in Ravel’s Shéhérazade, refined sensuality and eroticism in Debussy’s Chansons de Bilitis alongside stormy Scandinavian soundworlds from Grieg’s Songs of Winter.
Performances by Anna Stéphany, one of the world’s most exciting pianists, and acclaimed mezzo-sopranos, and acclaimed pianist and Leeds Lieder director Joseph Middleton.
"Vocally superb and dramatically convincing.” The Arts Desk
Pay What You Think
£14.50/£11.50/£6
including a wine or drink
Includes post-show discussion
Wednesday 21 November, 7.30pm
Zhejiang Conservatory of Music
Talented young musicians from China
Talented students from the Zhejiang Conservatory of Music showcase traditional folk songs and contemporary music by Chinese composers on their first visit to the UK.

Thursday 22 November, 7.30pm
JigDoll Ensemble
An immersive, unforgettable song and dance experience
Hannah James (Lady Maisery) and the newly-formed JigDoll Ensemble utilise cutting-edge looping technology with vocal, accordion and composition skill. A multi-layered soundscape is woven onstage, providing the backdrop for James' spellbinding fusion of traditional and wholly original dance.

‘The whirl of theatrics was dazzling but never ostentatious... Definitely a show to catch.’ Songlines

£14.50 / £11.50 / £6
£3 more on the door

Saturday 13 October, 7.30pm
Ghosts and Whispers
Music and film explore fragmentation and erasure
Incomplete movements by composers including Schubert, Mozart, Stravinsky, Janáček and Stravinsky are interleaved with movements from John Woolrich’s Pianobooks. These combine in an untold sequence of shards, fragments, lost thoughts and absences, creating an unpredictable and unsettling succession of offering sound worlds. Performed under dimmed lights in intimate and atmospheric surroundings by acclaimed pianist Clare Hammond, accompanied by the world premiere of a new film from Brothers Quay.

Samuel Worth Chapel, Sheffield General Cemetery
All Tickets: £10
£3 more on the door

Thursday 6 December, 7.30pm
Cara Dillon: Upon A Winter’s Night
A magical and memorable festive experience
Acclaimed Irish singer Cara Dillon and her band capture the mystery of Christmas with a collection of songs, both ancient and modern, to provide a welcome antidote to 21st Century yuletide excess.

‘Loved every single album... sublime, heavily recommend to anyone.’ Ed Sheeran

All Tickets: £22

Thursday 14 March, 2020
Leveret
Consummate musicianship and captivating spontaneity
Leveret is a unique collaboration between three of England’s finest folk musicians, Andy Cutting, Sam Sweeney and Rob Harbron, each regarded as exceptional performers and masters of their instruments. They will perform tracks from Inventions, a new album of original material that brings Leveret’s trademark groove, energy and intuitive playing to bear on a set of new tunes composed by the trio, three of today’s finest tunesmiths in the folk field.

‘Just sublime. I can’t recommend seeing them live enough.’ Verity Sharp, BBC Radio 3

£14.50 / £11.50 / £6
£3 more on the door

Thursday 16 October, 7.30pm
Rush Hour: Lawson Trio
Brand new music and a top class ensemble
The acclaimed Lawson Trio launch a new CD of chamber works by composer Gordon Crosse. The haunting piano trio is paired with a world premiere of the virtuosic third piano sonata and the witty set of miniatures, Ron’s Toyes.

£14.50 / £11.50 / £6
£3 more on the door

www.sheffield.ac.uk/concerts ShefUniConcerts
Friday 26 & Saturday 27 April
Sound Junction II

For an ear
Join the University’s Sound Studies and Manuela Blackburn and David Besancon who specialise in acoustic music creation. Their work spans compositions for instruments and electronics, laptop ensemble improvisations, music for dance, sound diffusion performance and the interpretation of fixed-media work.

Check our website for timings.
£15 / £12 / £8 / £3 / Free

Sheffield University Wind Orchestra
Saturday 23 March, 7.30pm

Jubilant concertos, student compositions and English gems like centenary stage this year. Expect ear-catching gems take centre stage this year.

Sunday 24 February, 7.30pm
Broadway's Lost Chords

Over a dozen little-known songs cut from favourite musicals including The King and I, West Side Story and Fiddler on the Roof, arranged for orchestra and conducted by Joshua Goodman. Based on research at the Department of Music, by Dominic Morugh.

Sheffield University Wind Orchestra
Friday 26 November, 7.30pm

Lunchtime: Ensemble 360

The lyricism and expressivity of Schumann's first violin sonata is paired with Brahms' majestic Horn Trio, inspired by a summer trip to the Black Forest.

Sheffield University Symphony Orchestra
Saturday 2 December, 7.30pm

Jubilant concerts, student compositions and English gems like centenary stage this year. Expect ear-catching masterpieces and outstanding talent from our very own eighty-strong Symphony Orchestra.

Lunchtime:
Tuesday 6 November, 12.45pm

Sheffield University Wind Orchestra
Saturday 9 December, 7.30pm

SingSoc at Christmas

Enter into the festive spirit and join us for carols in Fifth Hall. SingSoc's four choirs will be performing a range of traditional Christmas carols and some contemporary festive songs alongside John Rutter’s When Icicles Hang.

Lyricum and the interpretation of fixed media work.
£15 / £12 / £8 / £3 / Free

Lunchtime:
Tuesday 13 December, 12.45pm

SingSoc: A Walk on the Wild Side

SingSoc will perform a selection of choral music inspired by the animal kingdom and the natural world in two concerts. The afternoon concert for families explores the zoo and Noah’s ark while the evening concert features The Sprig of Thyme, a collection of traditional songs from the British Isles arranged by John Rutter.

See website for prices
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**Buying Your Tickets**

Advance booking closes 72 hours before the concert and on the door tickets will cost an additional £3 to the listed ticket prices, unless otherwise stated. For evening concerts doors open 30 minutes before published start time.

Buy online or in person to avoid booking fees.

**Online**

www.sheffield.ac.uk/concerts

**In person**

Students’ Union Welcome Desk, Western Bank, S10 2TG.

Open in term time

Mon–Sat 9am–8.30pm,

Sun 12.30pm–8.30pm.

**Ticket Price Bands**

Our ticket prices are listed on individual pages as follows:

Full / Concession / Under 30 and Student

Concession tickets are available to people with a disability, people in receipt of state benefits and senior citizens.

University of Sheffield Alumni and Staff can get 10% off their tickets. Further information is available on the University’s Alumni and Staff webpages.

Please bring proof of ID to concerts if claiming a discount.

**Music in the Round only:**

Full / Disabled and Unemployed / Under 35 and Student

**Sheffield Jazz only:**

Full / Concession / Student / Aged 15-17 / Under 15

**Pay What You Think**

Advance booking is required for these concerts. You pay nothing to attend the concert and then are asked to ‘pay what you think’ once the concert is finished. Payments can be made by cash or text message.

**Venue Address**

Firth Court (Firth Hall)

Western Bank

Sheffield

S10 2TN

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University of Sheffield Concerts is grateful to the Alumni Foundation for their generous financial support to enable the purchase of lighting and sound equipment for our performances.